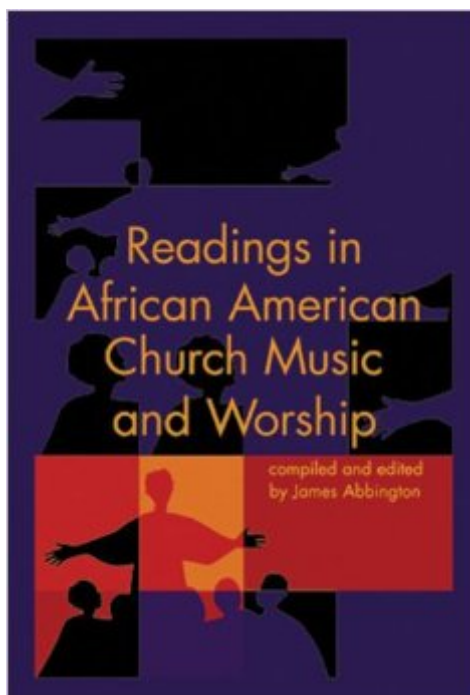


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# Readings In African American Church Music And Worship



## Synopsis

Readings in African American Church Music and Worship features important articles and essays on music and worship written by some of the most influential voices of the past century, including W. E. B. DuBois, Wendell P. Whalum, V. Michael McKay, Wyatt Tee Walker, J. Wendell Mapson Jr., and others.

## Book Information

Paperback: 602 pages

Publisher: Gia Publications (March 1, 2009)

Language: English

ISBN-10: 1579997678

ISBN-13: 978-1579997670

Product Dimensions: 7 x 1.3 x 10 inches

Shipping Weight: 2.3 pounds (View shipping rates and policies)

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This collection is required reading for anyone interested in the development and current status of music in the African American church. In one volume, it presents forty chapters, essays, articles and previously unpublished papers on music and worship, representing some of the greatest writings, musical comment and discourse, from W.E.B. DuBois in 1903 ("Of the Faith of our Fathers," from the SOULS OF BLACK FOLK) to Obery M. Hendricks Jr's "I Am the Holy Dope Dealer: The Problem with Gospel Music Today" written in 2000. It's divided into 7 major categories: Historical Perspectives, Surveys of Hymnals and Hymnody, Liturgical Hymnody, Worship, Composers, the Organ, and Contemporary Perspectives. A wonderful college text or resource book!

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